

Jubilate Deo

A. van den Kerckhoven
1627-16??

Original SATB Sib

The musical score consists of four systems of music for SATB (Soprano, Alto, Tenor, Bass) voices. The key signature is three sharps (Sib). The tempo is indicated as $\text{♩} = 120$ for the first system and $\text{♩} = 132$ for the second system. The third system starts with a dynamic p . The fourth system begins at measure 11. The vocal parts sing the lyrics "Ju - bi - la - te, ju - bi - la - te, De - o," in a repeating pattern.

System 1: Key signature: Sib, 3/4 time. Dynamics: f , $\text{♩} = 120$. Measures 1-4: Soprano (S1) sings "Ju - bi - la -". Alto (A) and Bass (B) are silent. Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 2: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, ju - bi -". Measures 5-8: S1 sings "la - te, De - o.". Alto (A) and Bass (B) are silent.

System 3: Key signature: Sib, 3/4 time. Dynamics: p . Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 4: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 5: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 6: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 7: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 8: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 9: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 10: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 11: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o, Ju - bi -". Alto (A) and Bass (B) are silent.

System 12: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 13: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

System 14: Key signature: Sib, 3/4 time. Dynamics: $\text{♩} = 132$. Measures 1-4: S1 sings "Ju - bi - la -". Alto (A) and Bass (B) sing "te, Ju - bi - la -". Measures 5-8: S1 sings "te De - o.". Alto (A) and Bass (B) are silent.

S 19 -la - - - -

S2 Ju - bi - la - - - te, Ju - bi - la - - - te _____

A Ju - bi - la - te, Ju - - - bi - la - te.

B Ju - bi - la - - - te, Ju - bi - la - - - te,

S 25 Fine
te De - - 0.

S2 Ju - bi - la - te, ju - bi - - la - te De - - 0.

A Ju - bi - la - te, Ju - bi - la - te De - - 0.

B Ju - bi - la - te, Ju - bi - la - te De - - 0.

S 32 Qui fe - cit coe - lum, coe - lum et ter - ram, qui fe - cit coe - lum et ter - ram.

S2 Qui fe - cit coe - lum, coe - lum et ter - ram, qui fe - cit coe - lum et ter - ram.

A Qui fe - cit coe - lum, coe - lum et ter - ram, qui fe - cit coe - lum et ter - ram.

B Qui fe - cit coe - lum, coe - lum et ter - ram, qui fe - cit coe - lum et ter - ram.

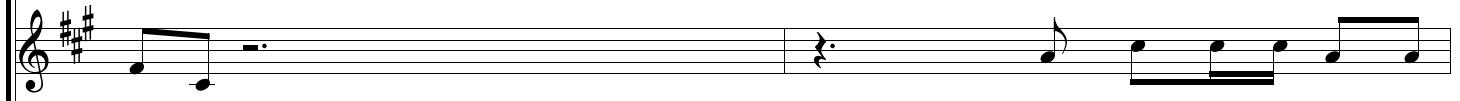
S  Lau - da - te e - um, Lau - da - te e - um, in so - no tu - bae, in so - no

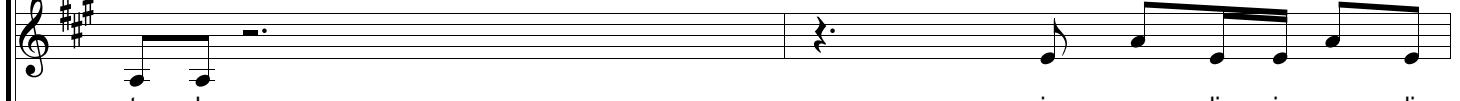
S2  Lau - da - te e - um, Lau - da - te e - um, in so - no tu - bae, in so - no

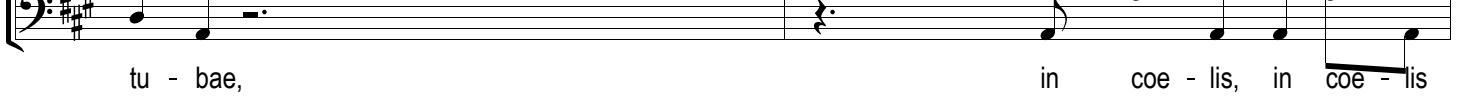
A  Lau - da - te e - um, Lau - da - te e - um, in so - no tu - bae, in so - no

B  Lau - da - te e - um, Lau - da - te e - um, in so - no tu - bae, in so - no

S  tu - bae, Gau - da - - - - te in coe - lis.

S2  tu - bae, in coe - lis, in coe - lis

A  tu - bae, in coe - lis, in coe - lis

B  tu - bae, in coe - lis, in coe - lis

S  Lau - da - te e - um, ju - bi - la - - - -

S2  Lau - da - te e - um, ju - bi - la - a - a - a -

A  Lau - da - te e - um, Ju - bi - la - a - a - a -

B  Lau - da - te e - um, ju - bi - la - a - a - a -

Soprano (S) part:

46 te, ju - bi - la a a a

Soprano 2 (S2) part:

-a - a - a - a - te, ju - bi - la - a - a - a -

Alto (A) part:

- a - a - a - a - te, ju - bi - la - a - a - a -

Bass (B) part:

- a - a - a - a - te, ju - bi - la J = 60

Soprano (S) part:

a a te in coe - lis in coe - lis.

Soprano 2 (S2) part:

-a - a - te in coe - lis in coe - lis Ju - bi - la - te

Alto (A) part:

- a - a - te in coe - lis in coe - lis Ju - bi - la - te

Bass (B) part:

- te in coe - lis in coe - lis ju - bi - la - te

Soprano (S) part:

50 - - - - -

Soprano 2 (S2) part:

De - o Ja - - cob, al - le - lu - ia, al - le - lu - ia

Alto (A) part:

De - o Ja - - cob, al - le - lu - ia, al - le - lu - ia

Bass (B) part:

De - o Ja - - cob, al - le - lu - ia, al - le - lu - ia